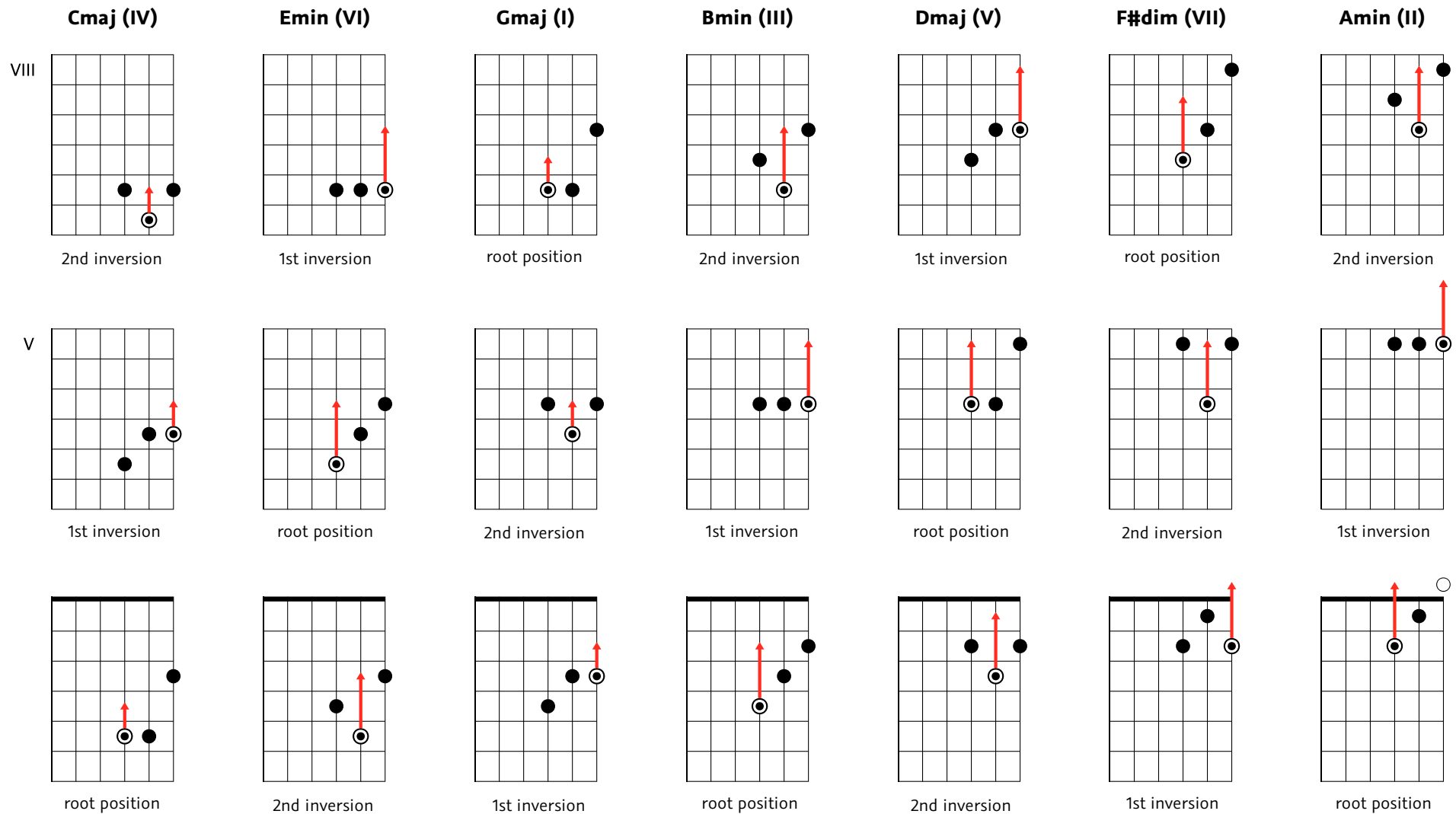
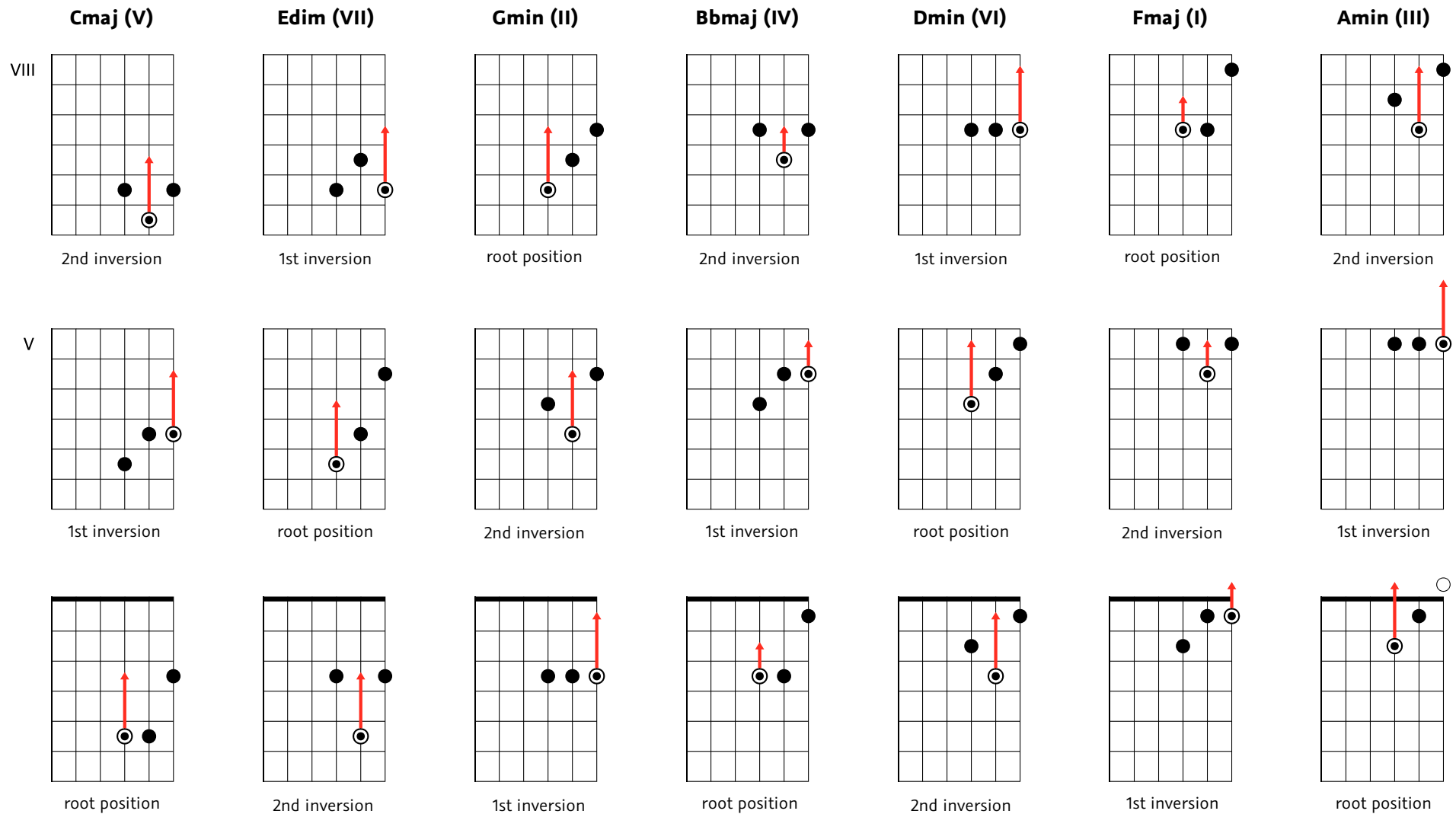


Triads in G major · String set 123



Create diatonic triads in a major scale by shifting the root of each triad down a diatonic second → 2 common tones.
 1st inversion → Root on 1st string · 2nd inversion → Root on 2nd string · Root position → Root on 3rd string

Triads in F major · String set 123



Create diatonic triads in a major scale by shifting the root of each triad down a diatonic second → 2 common tones.
 1st inversion → Root on 1st string · 2nd inversion → Root on 2nd string · Root position → Root on 3rd string